**QUESTIONNAIRE FOR STUDENTS: ENGLISH FOR SCIENTIFIC COMMUNICATIONS**

This questionnaire is designed to help me understand your experience in writing papers and giving presentations, as well as your general attitudes towards communication in academia.

Your name: Licia Anna Pugliese

Nationality: Italian

Which year are you in? 2nd

What is your research area? Nanoscience

Mark the following true (T), false (F) or don't know (DK). There are no 'correct' answers.

|  |  |  |  |
| --- | --- | --- | --- |
| **WRITING** | **true** | **false** | **dk** |
| I know exactly why I am doing my research, why I love it, and how it will benefit not just the scientific community, but society in general. |  | F |  |
| I have written or co-authored a paper, but NOT had it published. |  | F |  |
| I have written or co-authored a paper AND had it published. |  | F |  |
| If I write a paper and it is published, people will read it. |  |  | DK |
| Google Translate makes fewer mistakes in translating than I do when I write directly in English. |  |  | DK |
| I tend to write too much. | T |  |  |
| Using synonyms and pronouns (*it, they, them, which, the latter etc*) rather than the key words they refer to is a dangerous way of writing. |  | F |  |
| I have a clear understanding of what 'precision' and 'clarity' mean in terms of writing. |  |  | DK |
| Bad grammar causes more difficulty for readers than a series of complex sentences. |  | F |  |
| It is important to appear to be smart and knowledgeable. It is OK if the reader has to make some effort to understand the text. | T |  |  |
| **PRESENTATIONS** |  |  |  |
| I have given a presentation at an online conference. |  | F |  |
| I have given a presentation at a live face-to-face conference. | T |  |  |
| There is little that I could learn from a TED presentation that would help me in an academic presentation. (ted.com) | T |  |  |
| Presentations are not supposed to be fun either for the audience or the presenter. In fact a fun presentation is not professional. \* |  | F |  |
| It is not a good idea to tell the audience about the limitations of your research. |  | F |  |
| Thinking about the reader (of papers) and the audience (at a conference), and making reading and listening as easy as possible for them, is probably more important than anything else. | T |  |  |

\* Le presentazioni non dovrebbero essere divertenti né per il pubblico né per il presentatore. In effetti una presentazione che non solo da info utili ma diverte anche non è professionale.